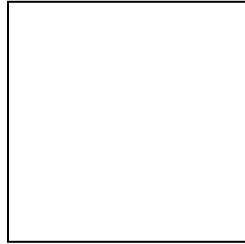


Drawing Techniques

In the boxes below shade in the boxes using the correct drawing technique (listed to the left of each box). Use TWO Colors of Colored Pencil for each box.

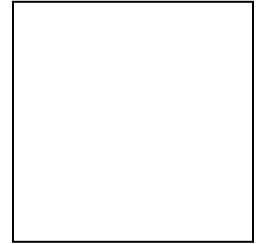
Hatching

Rapid, regular, evenly spaced lines that go in the same direction. Leave little white paper or underlying color showing.



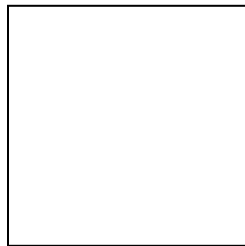
Cross-Hatching

Hatching overlaid at right angles. This can be done with different colors or carried through multiple layers to create a textured effect.



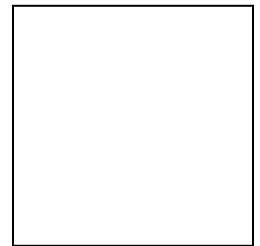
Stippling

Using dots to create a colored area.



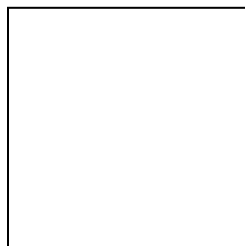
Blending

Using a colored pencil and hatching back and forth to create a very soft color... showing no lines.



Scumbling

The "brillo-pad" method - tiny overlapping circles rapidly drawn. It can be used to build up a single color or different colors.



Directional Marks

short directional lines which follow a contour, or the direction of hair or grass or other surfaces. These can be densely overlaid to form a rich textural effect.

