



LOUISE NEVELSON RELIEF BOXES

Objectives:

The students will view a film on the Life and Art of Louise Nevelson. The students will then create a relief created of found objects and attach those objects inside a cardboard box lid.

Instructions:

The teacher will show samples of wall hangings created by Louise Nevelson.

The teacher will discuss the difference in Low Relief, High Relief and Sculpture in the Round.

The students will collect trash from home and at work. The trash will consist of light weight materials such as plastic forms, Styrofoam, small boxes and other forms that can be attached to the relief.

The teacher will explain the three depth requirements of the composition: background, middle ground and foreground.

The teacher will also have the students pay attention to creating movement in the relief by the use of vertical, horizontal and diagonal lines as well as how round objects will effect the appearance.

The students will cut, trim and arrange the objects in the lid.

The students will attach the objects with white school glue.

The students will choose one color of spray paint and spray paint the outside and inside of the relief and box.

The teacher will display all of the boxes in a grouping on display to create the effect of a large Nevelson relief.

Materials:

- Lids (from shoe boxes,etc.)
- Trash collected (lightweight, a variety of shapes)
- White School Glue
- Spray Paint
- A shadow Bow to place relief in to collect paint while spraying outside in the wind
- Plastic Tarps
- Gloves
- Aprons or old t-shirts

Vocabulary:

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|-----------------|-------------------|------------|
| Louise Nevelson | Composition | Foreground |
| Middle ground | Background | Layering |
| Craftsmanship | Inferred Movement | Depth |

Criteria for Evaluation:

- Did the student create the relief as directed?
- Did the student create a strong composition with inferred movement?

Did the student create depth by layering the collected pieces three layers deep?

Did the student achieve strong craftsmanship in the work?

ORIGINAL LESSON PLAN

Introduced to AP Workshops by J. Harlow, 2003