



Project Three Line, Pattern & Movement

Objectives/Criteria Content Standards: One, Two and Three

- To study Pattern, Rhythm, Line and Movement.
- Students will study Colored Pencil Techniques and complete a worksheet using the CP techniques demonstrated in class.
- Students will review the color schemes learned in the previous lesson.
- Students will create a work that has a pattern using line, rhythm, movement and a color scheme.

Elements: Color, Line **Principles:** Rhythm, Pattern and Movement

Materials:

3" x 3" white drawing paper
9" x 11" White drawing paper
Sharpie Marker Extra Fine Pencil
Colored Pencils

Vocabulary

Color Schemes

Warm
Cool
Complementary
Split-Complementary
Analogous
Color Triad
Monochromatic

Line

Pattern

Rhythm

Movement

Drawing Techniques

Procedure:

1. Complete the Line Sampler Worksheet. Turn in.

2. Complete the Types of Line and Variations of Line Worksheet. Discuss in class and put on word.
3. Watch Video Clip on Elements and Principles about Pattern and Rhythm. Notes on Strategic Note Taking Worksheet.
4. Go to <http://www.brigantine.atlnet.org/GigapaletteGALLERY/websites/ARTiculationFinal/MainPages/RhythmMovementMain.htm> and read about how artists use rhythm and movement in art.
5. Complete Colored Pencil Technique Worksheet. See Demonstrations before you begin.
6. Review Color.
7. Review Line, Pattern, Rhythm, Movement and CP Techniques.
8. Begin Designing your pattern.
9. On a piece of newsprint paper, draw six 3" x 3" squares using a template.
10. In each of the squares, draw a design using line and pattern to create movement.
11. Pick one of the thumbnails and re-draw the design on the 3" x 3" white drawing paper.
 - a. Use rulers and templates to re-draw the design. ONLY IF NEEDED!!
12. Trace with an extra fine Sharpie marker.
13. On a sheet of 9" x 11" white drawing paper, Measure from the top ½" at two spots on paper. Draw a line, Connecting the two dots.
14. Measure on the left side of the paper ½" in two spots. Draw a line, connecting the two dots.
15. begin by tracing your design onto the white paper, lining up your 3" x 3" design with the lines at the top of and at the sides of your paper.
16. Continue tracing your design by flipping your design to create an interesting pattern. Make sure you create a pattern with similar flips.
17. You should trace your design at least nine times, to create a square with your design.
18. Pick a color scheme and color your design using colored pencils and using your colored pencil techniques.
19. Matte your artwork using colored construction paper.